

# Rumores de la caleta (Malagueña)

(from Recuerdos de viaje, op. 71)

Arranged for Guitar by  
Edward Grigassy

Issac Albéniz  
(1860-1909)

*ad lib.* **Allegro**

*melancolio* [legato] [staccato] simile

(alternate fingering, sempre apoyando)

0 1 2 0 1 2 4 2 1 0 2 3 0 2 3 0 3 2

*p* *p* *p* *p* *i* *i*

*meno mosso cantando*

*a tempo*

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Allegro' and starts with an 'ad lib.' section. The first system includes a bass clef staff with a 'melancolio' marking and performance instructions for 'legato', 'staccato', and 'simile'. The second system features a treble clef staff with triplets and slurs. The third system includes a treble clef staff with a detailed fingering chart above it: '0 1 2 0 1 2 4 2 1 0 2 3 0 2 3 0 3 2'. This system also contains triplets and slurs, with dynamic markings 'p' and 'i'. The fourth system continues with a treble clef staff and slurs. The fifth system, starting at measure 22, is marked 'meno mosso cantando' and features a treble clef staff with slurs and triplets. The sixth system, starting at measure 28, is marked 'a tempo' and includes a treble clef staff with triplets and slurs.

34

8

40

8

46

8

51

8

56

8

62

8

67

8

Lento

Fine

